IVASHKEVICH

ART

SELECTED WORKS, 2009–2024

COLLECTOR’S CATALOGUE

ALL WORKS FRAMED, READY TO HANG

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ARTIST STATEMENT

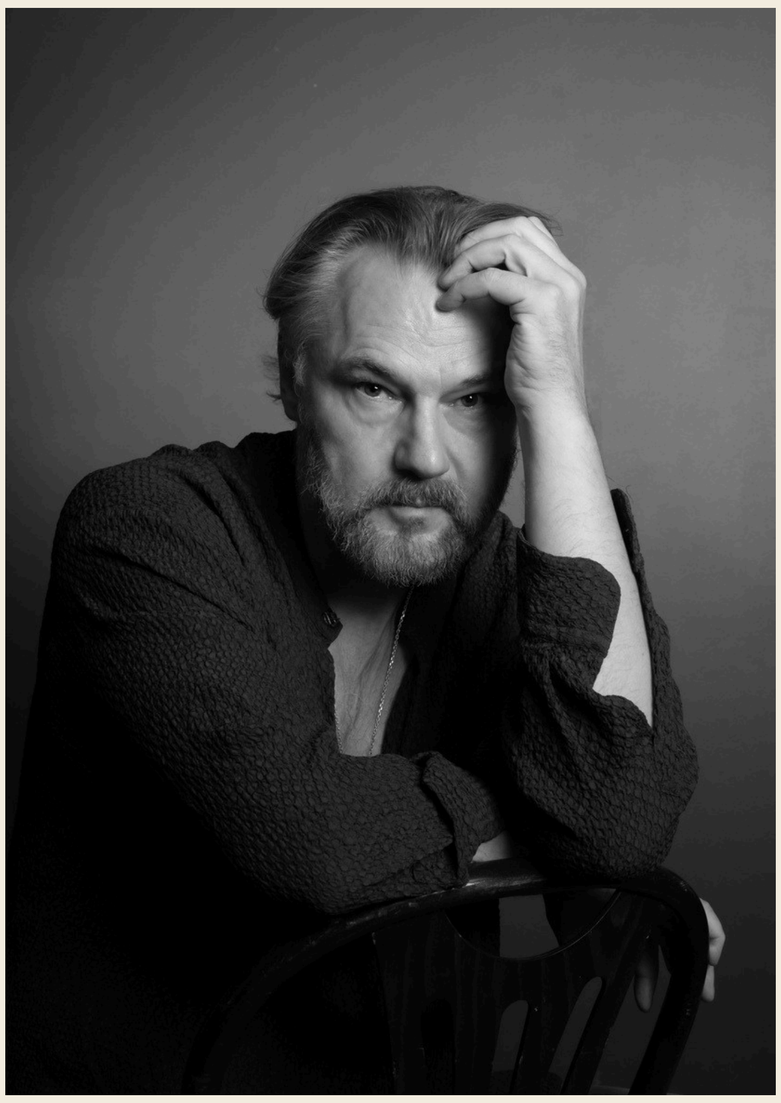
Alexander Ivashkevich makes portraits using the methods of classical photography and painting, with close attention to composition, light, gesture, and material presence. The human figure is central to his work, serving as a carrier of cultural continuity and shared values.

His work continues the tradition of classical image-making within a contemporary visual context.

He creates images using a neo-classical approach to form, setting the tone through posture, gesture, and compositional balance. The portrait becomes a point of contact with classical visual language, enabling viewers to interpret the subject and develop an understanding of its character and presence.

Ivashkevich treats the portrait as an object, incorporating materials such as glass, gold, and the eglomisé technique. Particular attention is paid to framing.

BIO



Alexander Ivashkevich (born in Tbilisi, Georgia in 1960, currently living in Tallinn, Estonia) is a photographer and theater actor who primarily works in *portrait* and *boudoir* photography. He has been involved in photography for over 25 years and has focused on portraiture for more than 15 years.
Influenced by his background in dramatic theater, his work focuses on direct interaction with subjects and psychological portraiture.

Ivashkevich uses traditional techniques and materials, such as printing on glass and Verre Églomisé.

His works have been exhibited in Estonia, Germany, Italy, Latvia, Switzerland, and Russia, and they are included in private collections in Private collections in Spain, Italy, Belgium, the Netherlands, Denmark, France, Hungary, the United States, the United Kingdom and Germany. In Estonia, his practice is distinctive for combining professional acting experience with fine art portrait photography.

SELECTED EXHIBITIONS

30 solo and 16 group exhibitions to date; a selection is listed below. Full list at ivashkevich.art/exhibitions.

SOLO EXHIBITIONS

2025 "Embraced Beauty" Russian Theater, Tallinn, Estonia
"Faces of Estonian Culture" Tallinn Central Library, Tallinn, Estonia
"The Art of Life" Endla Theater, Pärnu, Estonia

2024 "Embraced Beauty" RossArt Gallery, Zurich, Switzerland
"Silhouette in Boudoir" Russian Theater, Tallinn, Estonia

2023 "Reflection of a Woman" Tattoo Art Gallery, Riga, Latvia
"Silhouette in the Interior" Rietumu banka Gallery, Riga, Latvia

2022 "Silhouette in the Interior" Schloss Fall, Keila-Joa, Estonia
"Boudoir, virtual exhibition" Brouhahaart Gallery, Hong Kong

2021 "Silhouette in the Interior" Tauno Kangro Sculpture Studio, Tallinn, Estonia

2020 "The Art of Life" Tallinn Russian Museum, Tallinn, Estonia
"Boudoir" Elkor Gift Shop Gallery, Riga, Latvia

2018 "Faces of Estonian Culture" House of Cinema, Moscow, Russia

2011 "The Art of Life" Narva Castle, Narva, Estonia
"The Art of Life" St. John's Church, St. Petersburg, Russia

GROUP EXHIBITIONS

2025 "Deja Vue" Keila-Joa, Estonia

2024 "Nord Art" Carlshütte, Büdelsdorf, Germany
"Wordcatching" Tiro Production, Bologna, Italy
"Flowers of Happiness" Design and Architecture Gallery, Tallinn, Estonia

2023 "Legends and Secrets of Old Town" Tauno Kangro Sculpture Studio, Tallinn, Estonia
"Swiss Art Expo, virtual exhibition" SBB Event Hall Zurich, Zurich, Switzerland
"Hidden Flames, physical and virtual exhibition" Haze Gallery, Berlin, Germany

2022 "Pictures at an Exhibition, virtual exhibition" Brouhahaart Gallery, Hong Kong
"Contemporary Art Exhibition, Biennale Fondazione Modigliani" Venice, Italy
"Artbase, virtual exhibition" The Holy Art Gallery, London, UK
"Kind of Blue" The Stage Gallery, Cologne, Germany
"Contemporary Art Exhibition" Marziart International Gallery, Hamburg, Germany
"The New Artist II" Boomer Gallery, London, UK
"Art in All Its States" Espace 22, Principality of Monaco
"Cats" Tauno Kangro Sculpture Studio, Tallinn, Estonia

COLLECTIONS

Private collections in Spain, Italy, Belgium, the Netherlands, Denmark, France, Hungary, the United States, the United Kingdom and Germany.

AWARDS AND PUBLICATIONS

SELECTED AWARDS

2025 — 2nd place and Silver Star, People: Portrait
ND Awards, International

2025 — Silver medal in Color
8th Fjord-Bergen Exhibition of Photographic Art (NSFF), Norway

2025 — Finalist (Editor’s Pick), Fine Art Photography
The Knights of Art™ Fine Art Photography Awards, USA

2024 — Top 100 Photographers of 2023, Rank #82
One Eyeland

2023 — Bronze, Fine Art Nudes
One Eyeland Photography Awards

2023 — FIAP Silver Medal, Open Color Division
6th Fjord-Bergen Exhibition of Photographic Art, Norway

2023 — 1st place, Nude Category (Amateur)
Best Photography Awards

2023 — Top 10 Photographers, Spring Prize and Winter Prize
Bruxelles Art Vue Foundation

SELECTED PUBLICATIONS

2025 — Visual Art Journal the Netherlands
Figgi Magazine International
PhotoVogue Italy

2023 — F-Stop Magazine online, USA / International
Artells Magazine International

2022 — Praze Magazine International
Art Market Magazine Israel / International
Positiiv Photography magazine Estonia



EXPECTING THE EMPEROR

2023

MEDIUM	Archival pigment print
PAPER	Hahnemühle Photo Rag 308 gsm
GLAZING	Museum-grade glass
FRAMED SIZE (H × W)	84.5 × 112 cm
FRAMING	Included, ready to hang

Digital preview of the work.



CURIOUS SPARROW

2021

MEDIUM	Archival pigment print
PAPER	Hahnemühle Photo Rag 308 gsm
GLAZING	Museum-grade glass
FRAMED SIZE (H × W)	79 × 101 cm
FRAMING	Included, ready to hang

Digital preview of the work.



DONNA NELLA VASCA

2024

MEDIUM	Archival pigment print
PAPER	Hahnemühle Photo Rag 308 gsm
GLAZING	Museum-grade glass
FRAMED SIZE (H × W)	77.5 × 64 cm
FRAMING	Included, ready to hang

Digital preview of the work.



BORN TO SEDUCE

2021

MEDIUM	Archival pigment print
PAPER	Hahnemühle Photo Rag 308 gsm
GLAZING	Museum-grade glass
FRAMED SIZE (H × W)	90 × 91 cm
FRAMING	Included, ready to hang

Digital preview of the work.



YOUNG WOMAN IN BOUDOIR

2024

MEDIUM	Archival pigment print
PAPER	Hahnemühle Photo Rag 308 gsm
GLAZING	Museum-grade glass
FRAMED SIZE (H × W)	99 × 73 cm
FRAMING	Included, ready to hang

Digital preview of the work.



JOSEPHINE

2020

MEDIUM	Archival pigment print
PAPER	Hahnemühle Photo Rag 308 gsm
GLAZING	Museum-grade glass
FRAMED SIZE (H × W)	70 × 55 cm
FRAMING	Included, ready to hang

Digital preview of the work.



EXPECTATION

2020

MEDIUM	Archival pigment print
PAPER	Hahnemühle Photo Rag 308 gsm
GLAZING	Museum-grade glass
FRAMED SIZE (H × W)	69 × 54.5 cm
FRAMING	Included, ready to hang

Digital preview of the work.



UNTITLED I

2021

MEDIUM	Archival pigment print
PAPER	Hahnemühle Photo Rag 308 gsm
GLAZING	Museum-grade glass
FRAMED SIZE (H × W)	78 × 62 cm
FRAMING	Included, ready to hang

Digital preview of the work.



REMEMBERING IDA RUBINSTEIN

2011

MEDIUM	Archival pigment print
PAPER	Hahnemühle Photo Rag 308 gsm
GLAZING	Museum-grade glass
FRAMED SIZE (H × W)	56 × 56 cm
FRAMING	Included, ready to hang

Digital preview of the work.



CATS

2021

MEDIUM	Verre églomisé
FRAMED SIZE (H × W)	60 × 53 cm
FRAMING	Included, ready to hang

Digital preview of the work.



SPRING

2021

MEDIUM	Archival pigment print
PAPER	Hahnemühle Photo Rag 308 gsm
GLAZING	Museum-grade glass
FRAMED SIZE (H × W)	73 × 62 cm
FRAMING	Included, ready to hang

Digital preview of the work.



MERMAID

2009

MEDIUM	Archival pigment print
PAPER	Hahnemühle Photo Rag 308 gsm
GLAZING	Museum-grade glass
FRAMED SIZE (H × W)	64 × 89 cm
FRAMING	Included, ready to hang

Digital preview of the work.



FLOWER

2009

MEDIUM	Archival pigment print
PAPER	Hahnemühle Photo Rag 308 gsm
GLAZING	Museum-grade glass
FRAMED SIZE (H × W)	67 × 67 cm
FRAMING	Included, ready to hang

Digital preview of the work.



MORNING. WATERCOLOR

2024

MEDIUM	Archival pigment print
PAPER	Hahnemühle Photo Rag 308 gsm
GLAZING	Museum-grade glass
FRAMED SIZE (H × W)	66 × 78 cm
FRAMING	Included, ready to hang

Digital preview of the work.

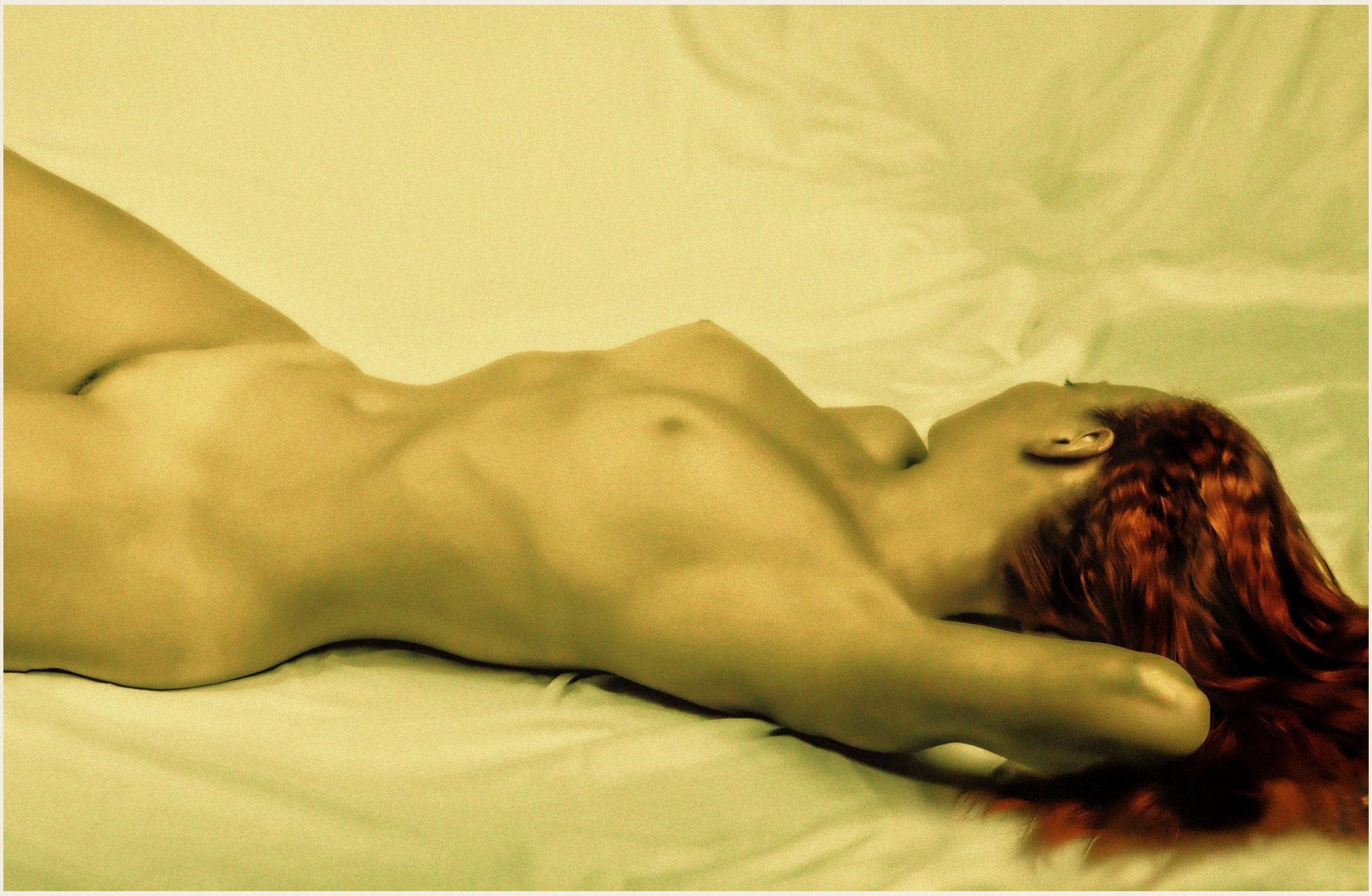


WHISPER OF THE SUN

2025

MEDIUM	Archival pigment print
PAPER	Hahnemühle Photo Rag 308 gsm
GLAZING	Museum-grade glass
FRAMED SIZE (H × W)	50 × 70 cm
FRAMING	Included, ready to hang

Digital preview of the work.

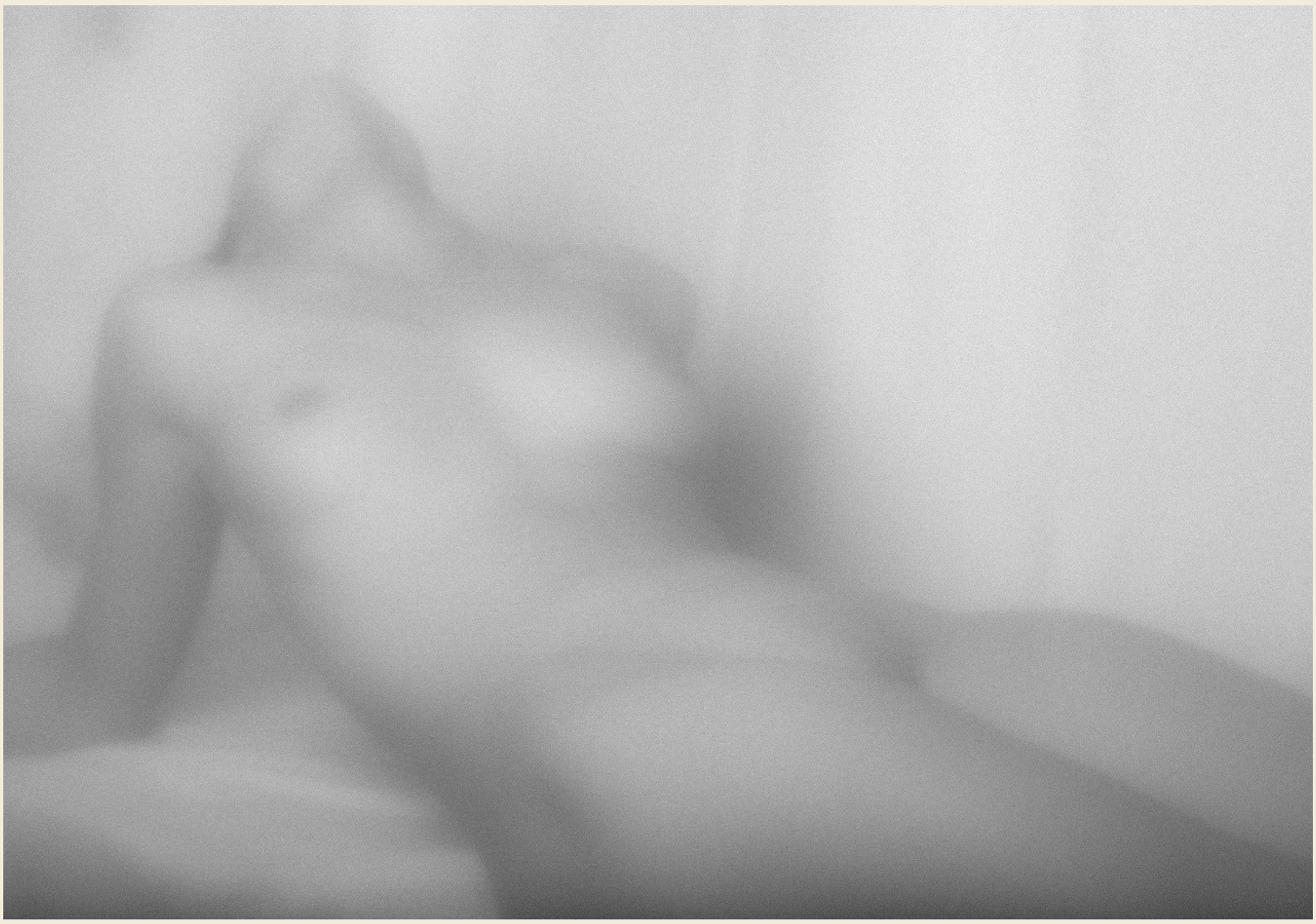


RESTING WOMAN

2021

MEDIUM	Archival pigment print
PAPER	Hahnemühle Photo Rag 308 gsm
GLAZING	Museum-grade glass
FRAMED SIZE (H × W)	64 × 90 cm
FRAMING	Included, ready to hang

Digital preview of the work.

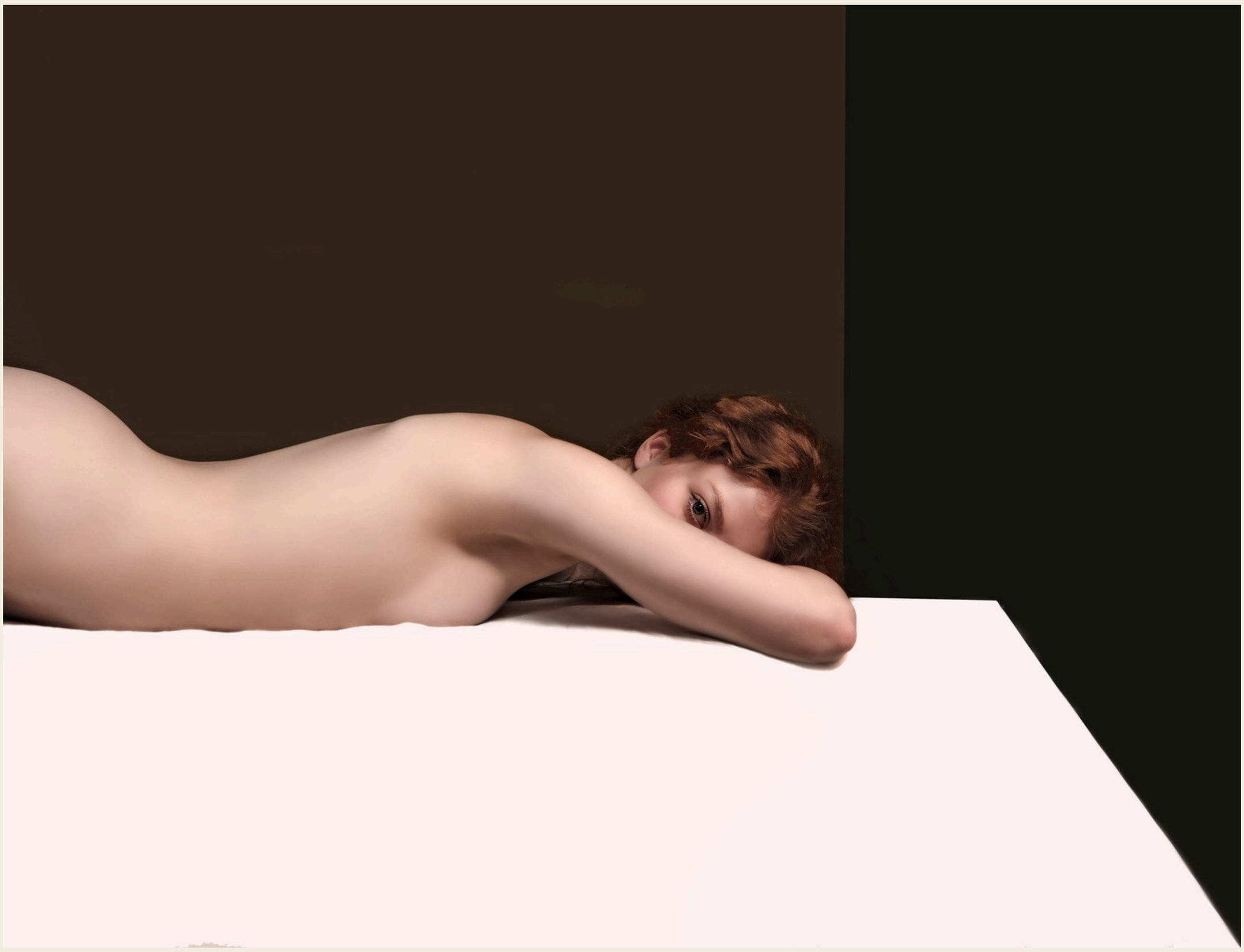


GRAPHIC ETUDE

2024

MEDIUM	Archival pigment print
PAPER	Hahnemühle Photo Rag 308 gsm
GLAZING	Museum-grade glass
FRAMED SIZE (H × W)	73 × 91 cm
FRAMING	Included, ready to hang

Digital preview of the work.



VIEW

2023

MEDIUM	Archival pigment print
PAPER	Hahnemühle Photo Rag 308 gsm
GLAZING	Museum-grade glass
FRAMED SIZE (H × W)	81 × 105 cm
FRAMING	Included, ready to hang

Digital preview of the work.

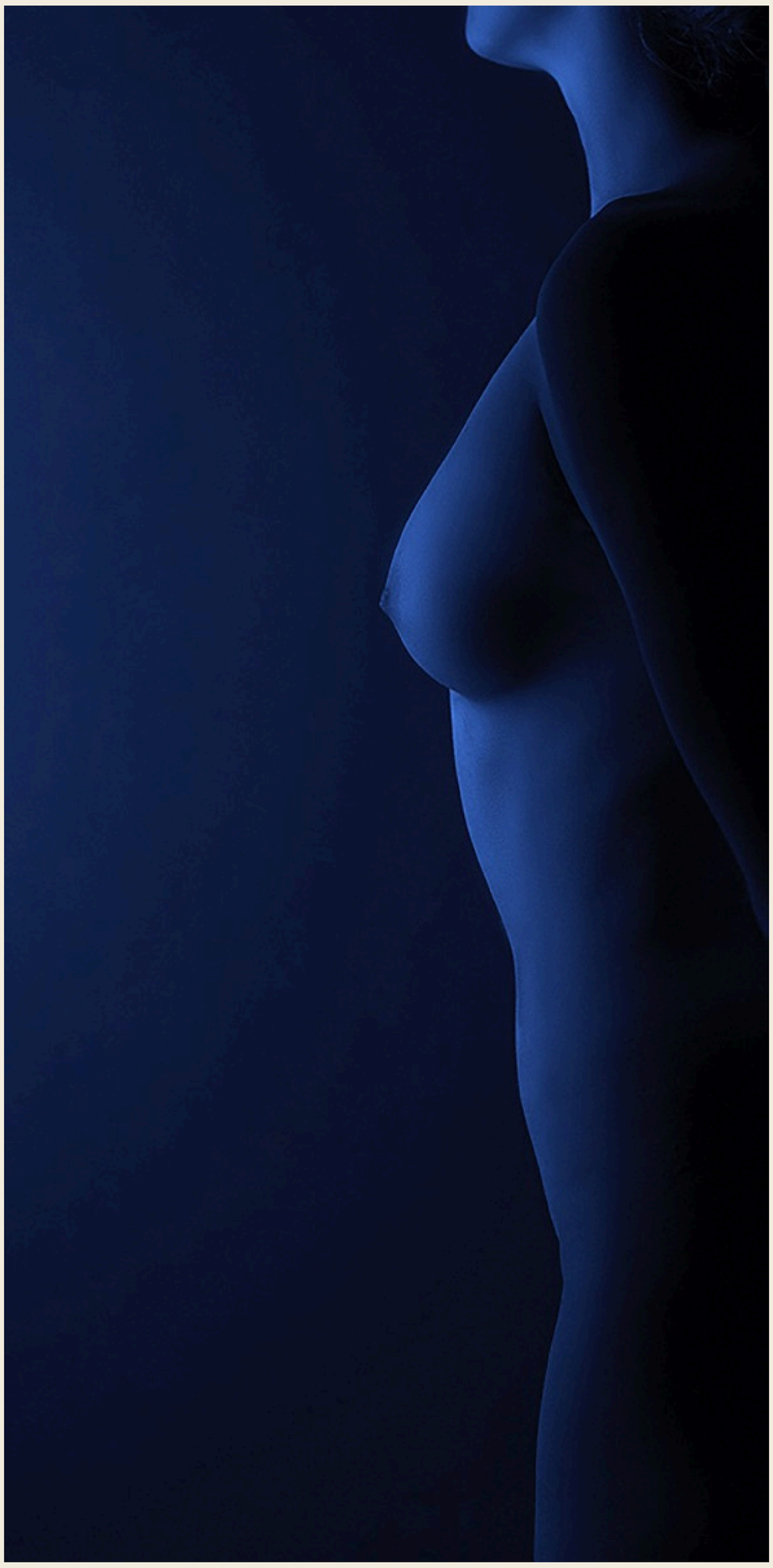


MEDITATION ON THE SHORE OF THE NIGHT

2019

MEDIUM	Archival pigment print
PAPER	Hahnemühle Photo Rag 308 gsm
GLAZING	Museum-grade glass
FRAMED SIZE (H × W)	49 × 76 cm
FRAMING	Included, ready to hang

Digital preview of the work.



NIGHT GLOW

2019

MEDIUM	Archival pigment print
PAPER	Hahnemühle Photo Rag 308 gsm
GLAZING	Museum-grade glass
FRAMED SIZE (H × W)	65 × 32 cm
FRAMING	Included, ready to hang

Digital preview of the work.

FRAMING EXAMPLES

Examples of how the works may look in their frames, shown to relative scale.
All works are sold framed under museum-grade glass and ready to hang.



Expecting the Emperor
84.5 × 112 cm, framed



Curious Sparrow
79 × 101 cm, framed



Born to Seduce
90 × 91 cm, framed



Young Woman in Boudoir
99 × 73 cm, framed



Josephine
70 × 55 cm, framed



Expectation
69 × 54.5 cm, framed

TERMS AND CONTACT

AVAILABILITY AND PRICING

Prices are available on request.

FRAMING AND SHIPPING

All works are sold framed under museum-grade glass and ready to hang. The frame is included in the price. All dimensions are framed sizes, given as height × width.

IMAGES

The images in this catalogue are digital previews of the works. The finished, framed piece may look slightly different in colour and tone.

CONTACT

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